

(X) XIV-XVI. s.

I

K Y-ri- e * e- lé- i-son. ij. Chris-te e- lé- i-son. ij. Ký-ri- e e-
lé- i-son. ij. Ký- ri- e * e- lé- i-son.

X. s.

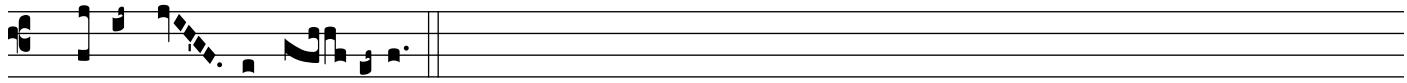
II

G Lóri- a in excélsis De- o. Et in terra pax homí-ni-bus bo-næ vo-luntá-tis. Laudámus te.
Bene-dí-ci-mus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gi-mus ti-bi propter ma-
gnam gló-ri- am tu- am. Dómi-ne De- us, Rex cæ-lés-tis, De-us Pa-ter omní-pot-ens. Dómi-ne Fi- li-
uni-géni-te Je-su Chris-te. Dómi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tollis peccá-ta-
mun-di, mi-se-ré-re no-bis. Qui tollis peccá-ta mun-di, súsci-pe depre-ca-ti-ónem nostram. Qui se-
des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quón- i- am tu so-lus sanctus. Tu so-lus Dómi-nus.
Tu so-lus Altíssi-mus, Je-su Chris-te. Cum Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris.
A- men.

XI. s.

II

S Anctus, * Sanc-tus, Sanctus Dó-mi-nus De- us Sá-ba-oth. Ple-ni sunt cæ- li et ter- ra gló-
ri- a tu- a. Ho-sánná in ex- célsis. Benedíctus qui ve-nit in nō- mi-ne Dó-mi-ni.



Ho-sánna in ex- célsis.

XIV.s.

A multi-line musical score for four voices. The vocal parts are labeled I, II, III, and IV from top to bottom. The lyrics are: "Agnus De-i, * qui tollis peccá-ta mundi: mi-se-ré-re nobis. Agnus De-i, * qui tollis peccá-ta mun-di: mi-se-ré-re nobis. Agnus De-i, * qui tollis pec-cá-ta mundi: dona nobis pa-cem." The music features a mix of eighth and sixteenth notes, with some rests and diamond-shaped grace notes.

A multi-line musical score for four voices. The vocal parts are labeled I, II, III, and IV from top to bottom. The lyrics are: "Te misericordia est." The music consists of eighth and sixteenth note patterns. The section concludes with a repeat sign and the text "¶. De-o grá-ti-as." below the staff.

¶. De-o grá-ti-as.