

X. s.

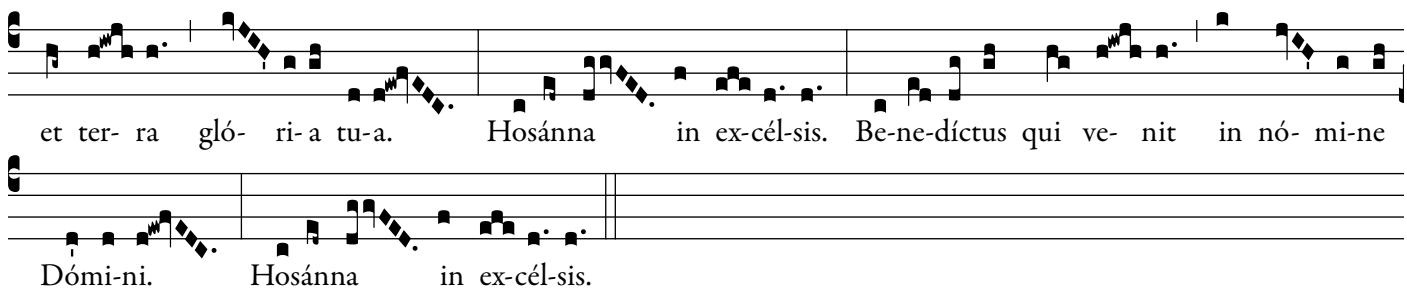
III
K Y-ri-e * e-lé- i-son. ij. Chris-te e-lé- i-
son. ij. Ký-ri- e e-lé- i-son. ij. Ký-ri- e * ** e-lé-
i-son.

XIII. s.

I
G Lóri- a in excélsis De-o. Et in terra pax ho-mí- ni- bus bonæ vo-luntá-tis. Laudámus te.
Benedí-ci-mus te. Ado- rámus te. Glo-ri-fi-cá- mus te. Grá-ti- as á-gi-mus ti-bi propter ma- gnam
gló- ri- am tu- am. Dómi-ne De-us, Rex cæ-léstis, De-us Pa-ter omní-pot- ens. Dó- mi-ne Fi-li-
u-ni-gé-ni-te Je-su Chris-te. Dómi-ne De-us, Agnus De-i, Fí- li- us Pa-tris. Qui tol- lis peccá-
ta mundi, mi-se-ré-re no-bis. Qui tol- lis peccá-ta mundi, súsci-pe depre-ca-ti- ó-nem nostram.
Qui sedes ad déx- te-ram Pa- tris, mi-se-ré-re no-bis. Quón-i- am tu so- lus sanctus. Tu so-lus Dó-
mi-nus. Tu so-lus Al- tíssi-mus, Je- su Chris-te. Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.
A- men.

XII-XIII. s.

I
S Anc- tus, * Sanc- tus, Sanc- tus Dómi-nus De- us Sába-oth. Ple-ni sunt cæ-li



X. s.

The image shows three staves of musical notation for the Agnus Dei. The top staff begins with a large capital letter 'A' followed by the lyrics 'agnus De- i, * qui tol- lis peccá-ta mun-di: mi-se-ré- re no- bis.' The middle staff continues the lyrics 'gnus De- i, * qui tol-lis peccá-ta mun- di: mi-se-ré- re no- bis. Agnus De- i, *'. The bottom staff concludes the lyrics with 'qui tol- lis peccá-ta mun-di: dona no- bis pa- cem.'

Secundum communiores usum

The image shows the final section of the Kyrie from a musical score. The organ part (top) consists of two staves with black note heads and diamond-shaped grace notes. The choir part (bottom) has three staves with black note heads and diamond grace notes. The lyrics are as follows:

v
I - te, mis- sa est.
R. De- o grá- ti- as.