

# MISSA IX : Cum Iubilo

## 43 Kyrie

Ky. ri. e \* e. lé. i. son. Ky. ri. e e. lé. i. son.

I

Ky. ri. e e. lé. i. son. Christe e. lé. i. son. Chri. ste

e. lé. i. son. Christe e. lé. i. son. Ky. ri. e e. lé. i. son.

Ky. ri. e e. lé. i. son. Ky. ri. e \*

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e. lé. i. son.

## 44 Gloria

Gló. ri. a in ex. cé. lis Dé. o. Et in tér. ra pax ho. mí. ni. bus

VII

bónae vo. luntá. tis. Laudá. mus te. Be. ne. dí. ci. mus te. Ad. o. rá. muste.



Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus tí-bi propter mágnam gló-ri-am tú-am.

Dó-mi-ne Dé-us, Rex cae-lé-stis, Dé-us Pá-ter om-ní-pot-ens. Dá-mi-ne Fi-li u-ni-gé-ni-te

Jé-su Chri-ste. Dó-mi-ne Dé-us, A-gnus Dé-i, Fi-li-us Pá-tris. Qui tól-lis peccá-ta mún-di,

mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-ci-pe de-pre-ca-ti-ó-nem nó-stram.

Qui sé-des ad dexte-ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sán-ctus.

Tu só-lus Dó-mi-nus. Tu só-lus Al-tis-si-mus. Jé-su Chri-ste.

Cum Sán-cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.



## 45 Sanctus

Sán. ctus, \*Sán. ctus, Sán. ctus Dô.mi.nus Dé. us

First system of musical notation for 'Sanctus', featuring a vocal line (V) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in a major mode with a mix of eighth and quarter notes.

Sá. ba. oth. Plé. ni sunt caé. li et tér. ra gló. ri. a tu. a.

Second system of musical notation for 'Sanctus', continuing the vocal line and piano accompaniment. The melody continues with similar rhythmic patterns.

Ho.sán. na in excél. sis. Be. ne. dí. ctus qui vé. nit in nó. mi. ne

Third system of musical notation for 'Sanctus', continuing the vocal line and piano accompaniment. The piano part features a steady bass line.

Dô. mi. ni. Ho. sán. na in ex. cé. l. sis.

Fourth system of musical notation for 'Sanctus', concluding the section with a final cadence in the piano accompaniment.

## 46 Agnus Dei

Agnus Dé. i, \*qui tól. lis peccá. ta mún. di: mi. se. ré. re. nó. bis.

First system of musical notation for 'Agnus Dei', featuring a vocal line (V) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in a major mode with a mix of eighth and quarter notes.

Agnus Dé. i, \*qui tól. lis pec. cá. ta mún. di: mi. se. ré. re nó. bis.

Second system of musical notation for 'Agnus Dei', continuing the vocal line and piano accompaniment. The piano part features a steady bass line.

Agnus Dé. i, \*qui tól. lis peccá. ta mún. di: dó. na nó. bis pá. cem.

Third system of musical notation for 'Agnus Dei', concluding the section with a final cadence in the piano accompaniment.