

I

A -ve Ma- rí- a, grá-ti- a plena, Dómi-nus tecum. Benedícta tu in mu-li- é-ri-bus, et bene-

díctus fructus ventris tu- i, Je-sus. Sancta Ma-rí- a, Ma-ter De- i, o-ra pro no-bis pecca-tó-ri-bus,

nunc, et in ho- ra mortis nostræ. A-men.

The musical notation is in common time, indicated by a 'C' at the beginning of the first staff. The notes are square neumes, typical of Gregorian chant notation. The lyrics are in Spanish, with some words in Latin (e.g., 'Dómi-nus tecum', 'Benedícta tu', 'o-ra pro no-bis'). The music is divided into three staves by vertical bar lines, and a double bar line with repeat dots is positioned in the middle section.