

HYMN.
II

V
Irgo, De-i Géni-trix, * quem totus non capit orbis, In tu-a se clausit ví-sce-ra factus homo.

2. Ve-ra fi-des Géni-ti purgá-vit crí-mi-na mundi, Et ti-bi virgí-ni-tas invi-o-lá-ta manet. 3. Te ma-

trem pi-e-tá-tis, opem te clámi-tat orbis: Subvéni-as fámu-lis, o benedícta, tu-is. 4. Gló-ri-a magna

Patri, compar sit gló-ri-a Na-to, Spi-rí-tu-i Sancto, gló-ri-a magna De-o. A-men.

The musical notation consists of two staves of four-line music. The first staff begins with a large capital 'V' and contains the lyrics 'Irgo, De-i Géni-trix, * quem totus non capit orbis, In tu-a se clausit ví-sce-ra factus homo.' The second staff continues with '2. Ve-ra fi-des Géni-ti purgá-vit crí-mi-na mundi, Et ti-bi virgí-ni-tas invi-o-lá-ta manet. 3. Te ma-' followed by 'trem pi-e-tá-tis, opem te clámi-tat orbis: Subvéni-as fámu-lis, o benedícta, tu-is. 4. Gló-ri-a magna Patri, compar sit gló-ri-a Na-to, Spi-rí-tu-i Sancto, gló-ri-a magna De-o. A-men.' The notation uses square neumes on a standard four-line staff system.