



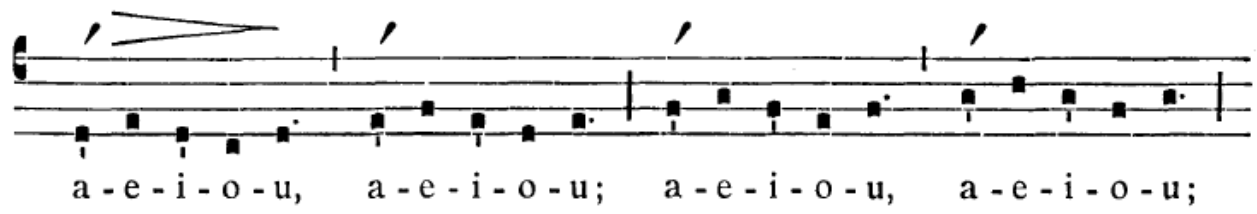
a - e - i, a - e - i; a - e - i, a - e - i; a - e - i, a - e - i;




a - e - i, a - e - i; a - e - i, a - e - i; a - e - i, a - e - i;



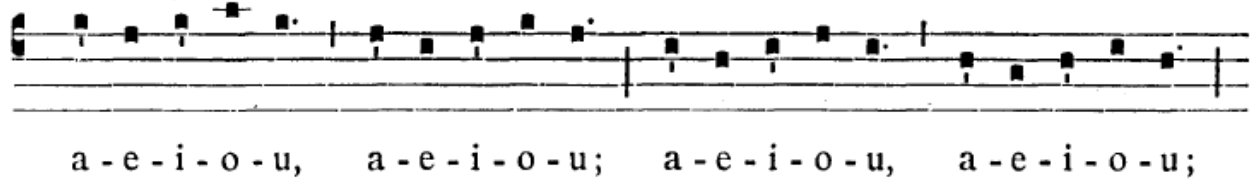
a - e - i, a - e - i; a - e - i, a - e - i; a - e - i, a - e - i.



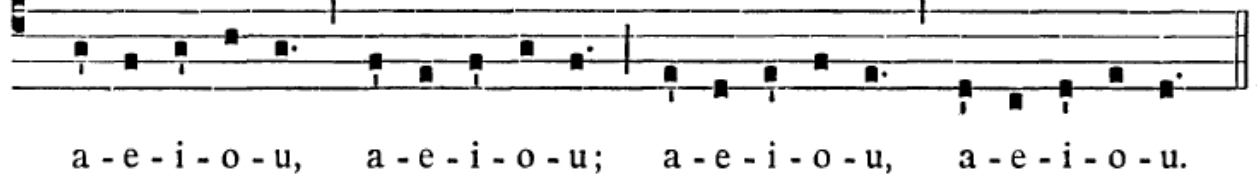
a - e - i - o - u, a - e - i - o - u; a - e - i - o - u, a - e - i - o - u;



a - e - i - o - u, a - e - i - o - u; a - e - i - o - u, a - e - i - o - u;



a - e - i - o - u, a - e - i - o - u; a - e - i - o - u, a - e - i - o - u;



a - e - i - o - u, a - e - i - o - u; a - e - i - o - u, a - e - i - o - u.

a - e - i - o - u - o, a - e - i - o - u - o; a - e - i - o - u - o, a - e - i - o - u - o;
 a - e - i - o - u - o, a - e - i - o - u - o; a - e - i - o - u - o, a - e - i - o - u - o;
 a - e - i - o - u - o, a - e - i - o - u - o; a - e - i - o - u - o, a - e - i - o - u - o;
 a - e - i - o - u - o, a - e - i - o - u - o; a - e - i - o - u - o, a - e - i - o - u - o.

a - e - i - o, a - e - i - o; a - e - i - o, a - e - i - o;
 a - e - i - o, a - e - i - o; a - e - i - o, a - e - i - o;
 a - e - i - o, a - e - i - o; a - e - i - o, a - e - i - o;
 a - e - i - o, a - e - i - o; a - e - i - o.

Musical score for page 5, featuring vocal lines and piano accompaniment. The score consists of six systems of staves. The first system includes the following lyrics:

ó-e-i, ó-e-o, i-o-e, e-i-a, e-i-e, a-e-i; i-a-o, i-a-i, o-i-a,

The score is written in a single system with six staves. The first staff is the vocal line, and the remaining five staves are for piano accompaniment. The music is in a common time signature and features a melodic line with various intervals and rests.

Musical score for page 6, featuring vocal lines and piano accompaniment. The score consists of four systems of staves. The first system includes the following lyrics:

Musical score for page 6, featuring vocal lines and piano accompaniment. The score consists of four systems of staves. The first staff is the vocal line, and the remaining three staves are for piano accompaniment. The music is in a common time signature and features a melodic line with various intervals and rests.

7

Exercise 7 consists of two staves of music. The first staff begins with a treble clef and contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with accents above several notes. The second staff continues the pattern and concludes with a double bar line and repeat dots.

8

Exercise 8 consists of five staves of music. Each staff contains rhythmic patterns with accents. The first staff starts with a treble clef. The fifth and final staff ends with a double bar line and repeat dots.

9

I. Mode.

Exercise 9, labeled "I. Mode.", consists of two staves of music. The first staff begins with a treble clef and contains rhythmic patterns with accents. Below the first four measures of this staff are the letters "a", "a", "a", and "a". The second staff continues the pattern and ends with a double bar line and repeat dots.

II. Mode.

Two staves of musical notation. The first staff contains four measures of music, with the letter 'a' written below the first, second, third, and fourth measures. The second staff contains four measures of music, with the letter 'a' written below the second, third, and fourth measures. The notation includes various note values and rests.

II. Mode.

Two staves of musical notation. The first staff contains four measures of music, with the letter 'a' written below the first, second, third, and fourth measures. The second staff contains two measures of music, with the letter 'a' written below the second measure. The notation includes various note values and rests.

IV. Mode.

Two staves of musical notation. The first staff contains four measures of music, with the letter 'a' written below the first, second, third, and fourth measures. The second staff contains three measures of music, with the letter 'a' written below the first, second, and third measures. The notation includes various note values and rests.

V. Mode.

Two staves of musical notation. The first staff contains four measures of music, each starting with a note marked 'a'. The second staff contains four measures of music, also starting with notes marked 'a'. The notation includes various rhythmic values and accidentals.

I. Mode.

Five staves of musical notation, labeled A through E. Each staff contains four measures of music, with notes marked 'a' below them. Staves C, D, and E have the word 'or' written above the first measure, indicating alternative phrasing. The notation includes various rhythmic values and accidentals.

VI. Mode.

a a a a a

a- e, a- e, a- e, a- e, a- e, a- e,
 a- e, a- e, a- e, a- e, a- e, a- e,
 a- e, a- e, a- e, a- e, a- e, a- e,
 a- e, a- e.

V. Mode.

a- e, a- e, a- e, a- e, a- e,
 a- e, a- e,

VI. Mode.

a- e, a- e, a- e, a- e,
 a- e, a- e, a- e, a- e,
 a- e, a- e, a- e, a- e.

I. Mode.

a a a a a a
 a a a a a a
 a a a a

I. Mode.

a a a a a a

a a a a a a

a a a a

I. Mode.

a a a a a a

a a a a a a

a a a a

V. Mode.

The musical score on page 22 consists of five staves of music. Each staff begins with a treble clef and a common time signature. The notes are arranged in a sequence of chords and melodic lines. Below each staff, the letter 'a' is printed, indicating the starting note for each staff. The notation includes various rhythmic values and accidentals, typical of a musical exercise or study.

Mode I.

a a a a

a a a a a

a a a a

24

Mode V.

a a a a a

a a a a a

a a a

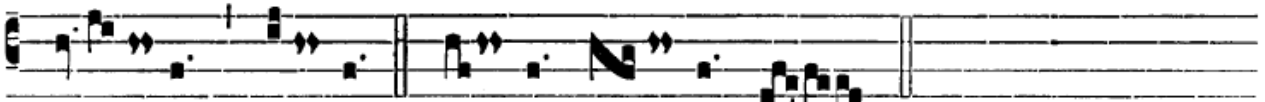
a a a a a a a

25

V. Mode.



a- e, a- e. a- e, a- e. a- e, a- e. a- e, a- e.



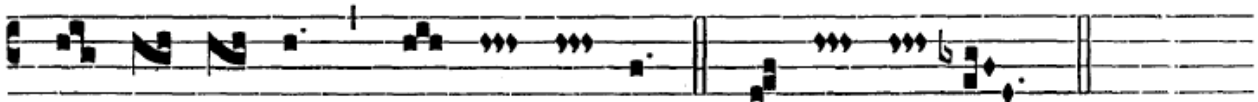
a- e, a- e. a- e, a- e.

26

V. Mode.



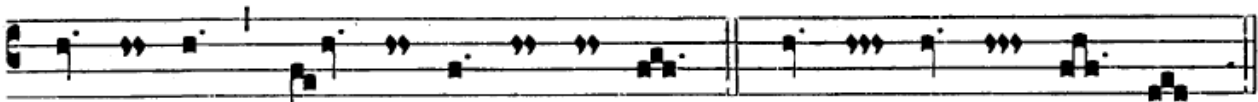
a- e, a- e, a- a- e. a- e, a- a- e.



a- a- a- e, a- a- a- e. a- a.

27

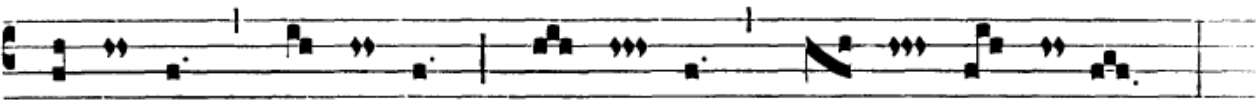
V. Mode.



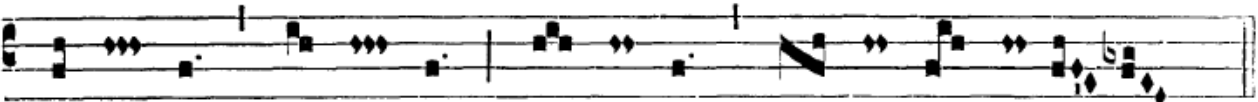
a- a- e, a- a- e, a- a- e. a- a- a- a- a.

28

V. Mode.



a- a- e, a- a- e, a- a- e, a- a- a- a.



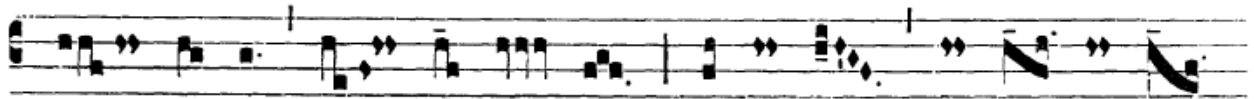
a- a- e, a- a- e, a- a- e, a- a- a- a.

V. Mode.



a- a, a- a- a- a, a- a, a- a- a.

II. Mode.



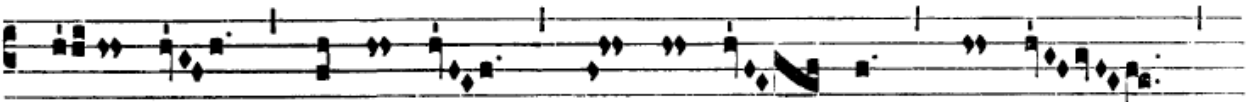
a- a- e, a- a- a- e, a- a- a, a- a, a- a.



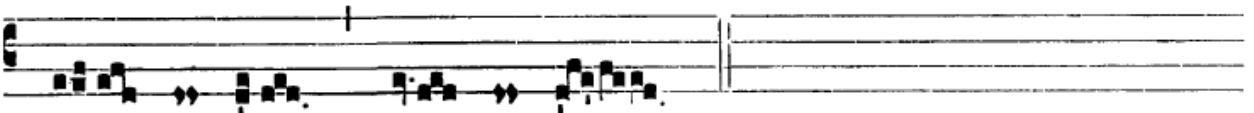
a- a.

31

V. Mode.



a- a, a- a- a, a- a- a- e, a- a,



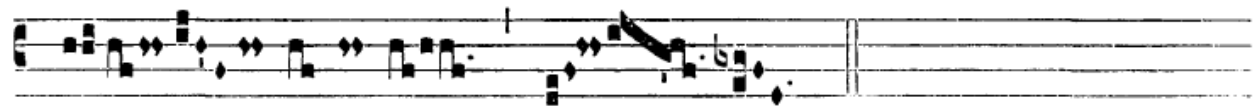
a- a- a, a- a- a.

32

V. Mode.



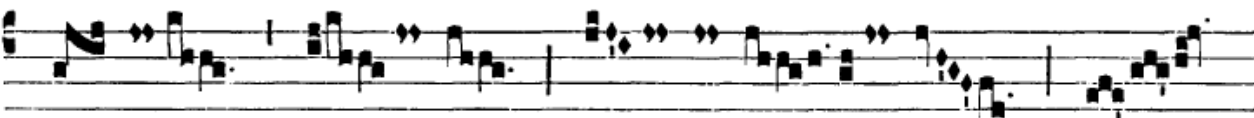
a- a- a- a- a, a- a- a, a- a- a- a- a- e,



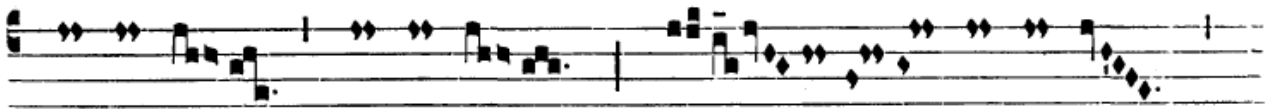
a- a- a- a, a.

33

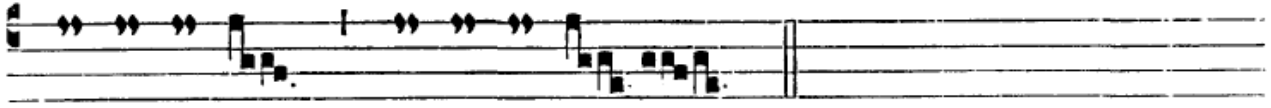
III. Mode.



a- a, a- a, a- a- a- a, a- a-



a- a- a, a- a- a, a- a- a-



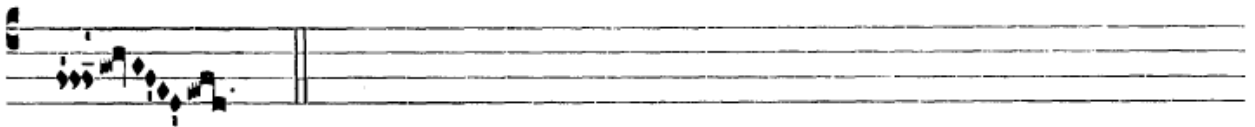
a- a- a- a, a- a- a- a.

34

I. Mode.



a- a, a-a, a, a- a- e, a- a-a- e,



a-a.

35

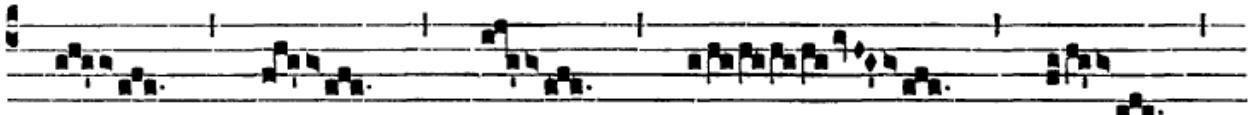
I. Mode.



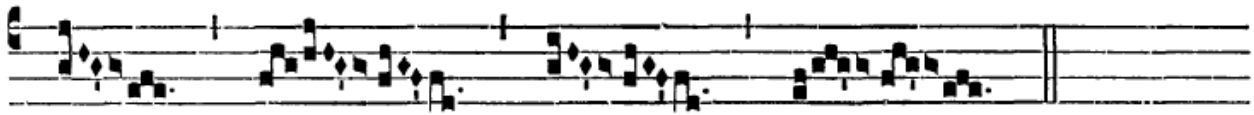
a a a a a

36

IV. Mode.



a a a a a



a a a a

V. Mode.

Musical notation for V. Mode, page 37. The first staff contains five measures of music, each starting with a lowercase 'a'. The second staff contains four measures of music, ending with a double bar line.

I. Mode.

Musical notation for I. Mode, page 38. The first staff contains five measures of music, each starting with a lowercase 'a'. The second staff contains three measures of music, each starting with a lowercase 'a', and ends with a double bar line.

Musical staff with notes and lyrics: a a a a a a a

Musical staff with notes and lyrics: a a- e.

40

Musical staff with notes and lyrics: a a a a a a a

41

Musical staff with notes and lyrics: a a a a a a a

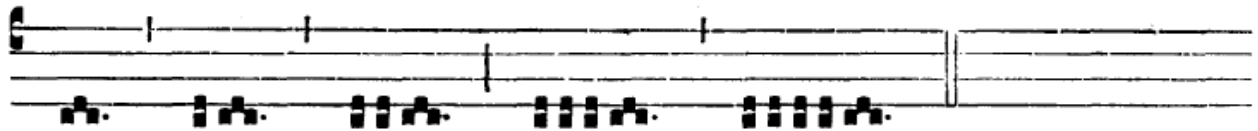
Musical staff with notes and lyrics: a a

42

Musical staff with notes and lyrics: a aa a a a aa a aa e.

43

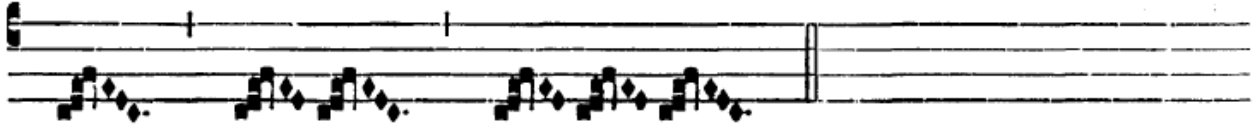
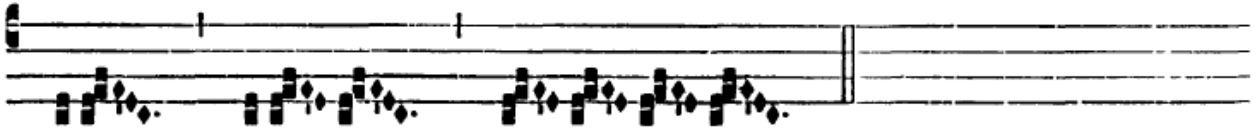
Mode V.



44



45



45



46



47



48

